

# ALLELUIA AT THE GOSPEL

*Tone 1* *Valaam chant*

Al-le-lu-i-a, al-le-lu-i-a, al-le-lu-i-a.

*Tone 2*

Al-le-lu-i-a, al-le-lu-i-a, al-le-lu-i-a.

*Tone 3*

Al-le-lu-i-a, al-le-lu-i-a, al-le-lu-i-a.

*Tone 4*

Al-le-lu-i-a, al-le-lu-i-a, al-le-lu-i-a.

*Tone 5*

Al-le-lu-i-a, al-le-lu-i-a, al-le-lu-i-a.

Tone 6

Al-le-lu-i-a, al-le-lu - i - a, al - le - lu - i - a.

This musical system for Tone 6 consists of a treble and bass staff. The treble staff features a melodic line with various intervals and rests, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

Tone 7

Al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a.

This musical system for Tone 7 consists of a treble and bass staff. The treble staff features a melodic line with various intervals and rests, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

Tone 8

Al-le-lu-i-a, al-le-lu - i - a, al - le - lu - i - a.

This musical system for Tone 8 consists of a treble and bass staff. The treble staff features a melodic line with various intervals and rests, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.