

ALLELUIA AFTER THE GOSPEL

Byzantine Melodies

Tone 1

Al - le - lu - - ia, al - le lu - - ia, al - le - lu - - ia.

Final ending

al - le - lu - - - ia.

Tone 2

Al - le - lu - - ia, al - le lu - - - ia, al - le - lu - - - ia.

Final ending

al - le - lu - - - ia.

Tone 3

Al - le - lu - - ia, al - le lu - - ia, al - le - lu - - - ia.

Final ending

al - le - lu - - - ia.

Aleluia after the Gospel, Byzantine Chant, pg 2

Tone 4 - "Legetos"

Nectarios Thanos

Al - le - lu - - ia, al - le lu - - ia, al - le -
- lu - - - ia.

Detailed description: This block contains the musical notation for the first part of Tone 4. It consists of two staves of music in a 6/8 time signature. The melody is written on a treble clef staff with a key signature of one flat (B-flat). The lyrics are placed below the notes. The first staff covers the lyrics 'Al - le - lu - - ia, al - le lu - - ia, al - le -' and the second staff covers '- lu - - - ia.'.

Final ending

al - - le - lu - - - ia.

Detailed description: This block shows the final ending for Tone 4. It consists of a single staff of music in 6/8 time, starting with a treble clef and a key signature of one flat. The melody is written on a treble clef staff. The lyrics 'al - - le - lu - - - ia.' are placed below the notes. The final note is a half note G4 with a fermata.

Tone 5 (Pl. 1st)

Al - le - lu - ia, al - le lu - - ia, al - le -
lu - - - ia.

Detailed description: This block contains the musical notation for the first part of Tone 5. It consists of two staves of music in a 6/8 time signature. The melody is written on a treble clef staff with a key signature of two flats (B-flat and E-flat). The lyrics are placed below the notes. The first staff covers the lyrics 'Al - le - lu - ia, al - le lu - - ia, al - le -' and the second staff covers 'lu - - - ia.'.

Final ending

al - le - lu - - - ia.

Detailed description: This block shows the final ending for Tone 5. It consists of a single staff of music in 6/8 time, starting with a treble clef and a key signature of two flats. The melody is written on a treble clef staff. The lyrics 'al - le - lu - - - ia.' are placed below the notes. The final note is a half note G4 with a fermata.

Tone 6 (Pl. 2nd)

Al - le - lu - - - ia, al - le lu - ia, al - le - lu - - - ia.

Detailed description: This block contains the musical notation for the first part of Tone 6. It consists of a single staff of music in a 6/8 time signature. The melody is written on a treble clef staff with a key signature of one flat (B-flat). The lyrics are placed below the notes: 'Al - le - lu - - - ia, al - le lu - ia, al - le - lu - - - ia.'.

Final ending

al - le - lu - - - ia.

Detailed description: This block shows the final ending for Tone 6. It consists of a single staff of music in 6/8 time, starting with a treble clef and a key signature of one flat. The melody is written on a treble clef staff. The lyrics 'al - le - lu - - - ia.' are placed below the notes. The final note is a half note G4 with a fermata.

Aleluia after the Gospel, Byzantine Chant, pg 3

Tone 7 (*Grave - enharmonic*)

After Nectarios Thanos

Musical notation for Tone 7, *Grave - enharmonic*. The melody is written on a single staff in a 6/8 time signature. The lyrics are: Al-le-lu - ia, al - le lu - ia, al - le - lu - ia.

Final ending

Final ending notation for Tone 7, including a *rit.* (ritardando) marking. The lyrics are: al - le - lu - - - ia.

Tone 8

Musical notation for Tone 8. The melody is written on a single staff in a 6/8 time signature. The lyrics are: Al-le-lu - ia, al - le lu - ia, al - le - lu - ia.

Final ending

Final ending notation for Tone 8, including a *rit.* (ritardando) marking. The lyrics are: al - le - lu - - - ia.