

Divine Liturgy Feasts of the Cross:
Replaces the Trisagion

BEFORE THY CROSS

Tone 2 - Romanian Melody

A - - - men. Be - fore Thy Cross, we bow

The first system of musical notation consists of a treble and bass staff in the key of D major (two sharps). The melody is written in a simple, homophonic style. The lyrics are 'A - - - men. Be - fore Thy Cross, we bow'.

down in wor - ship, O mas - ter and Thy ho - ly Res - ur - ec -

The second system continues the melody. The lyrics are 'down in wor - ship, O mas - ter and Thy ho - ly Res - ur - ec -'.

tion we glo - ri - fy. Glo - ry to the Father, and to

The third system continues the melody. The lyrics are 'tion we glo - ri - fy. Glo - ry to the Father, and to'.

the Son, and to the Ho - ly Spi - rit, now and ever and unto ages of a - ges. A - men.

The fourth system continues the melody. The lyrics are 'the Son, and to the Ho - ly Spi - rit, now and ever and unto ages of a - ges. A - men.'

and Thy ho - ly Res - ur - ec - tion we glo - ri - fy.

The fifth system concludes the piece. The lyrics are 'and Thy ho - ly Res - ur - ec - tion we glo - ri - fy.'

Musical setting restored and re-set 2009 by Reader Simeon and Beth Johnson

From the choir archives of St. Nicholas Orthodox Church, Whitestone, NY. *Original arranger unknown*