

# CHERUBIC HYMN

*A new English setting*

*♩=125 mf* *Yupik Chant*

Let us, let us who mys - ti - c'ly  
re - pre - sent the Che - - ru - bim, and who sing,  
and who sing the thrice ho - ly hymn  
to the life cre - a - ting Tri - ni - ty.  
Now lay a - side, now lay a - side all earth -

ly cares, lay a - side all earth-ly cares.

*ff*  
A - men.

*ff*  
That we may re - ceive, that we may re - ceive the King

of all who comes in - vis - i - bly up - borne by the an - gel - ic

hosts. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

The image shows a musical score for a two-part setting of a hymn. The score is written on two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is two sharps (F# and C#). The lyrics are: "ia, al - le - lu - ia!". The melody in the treble staff consists of a series of chords and single notes, with a long melisma over the word "lu". The bass staff provides a harmonic accompaniment with chords and single notes, also featuring a long melisma over the word "lu". The piece concludes with a final chord in both staves.