

O, COME, LET US WORSHIP

O — come let us wor — ship and fall down be - fore Christ —

O — Son — of God —

1: Who art risen from the dead
2: Who art wonderful in Thy saints
3: Through the prayers of the Theotokos

Save us who sing un - to Thee — Al - le - lu - ia, Al - le - lu — ia —

Al - le - lu — ia.

- 4: (Holy Cross) Who wast Crucified in the flesh,
5: (Nativity) Who wast born of the Virgin,
6: (Theophany) Who wast Baptized in the Jordan,
7: (Transfiguration) Who wast Transfigured on the Mount,
8: (Palm Sunday) Who didst sit upon the foal,
9: (Ascension) Who hast ascended in Glory,

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The first system of music consists of a treble and bass staff in a key signature of one flat (B-flat). The melody is written in a simple, homophonic style with a mix of quarter and eighth notes. The lyrics are placed below the treble staff.

O — gra - cious com - for - ter. — Save us who sing un - to Thee

The second system continues the melody. It features a triplet of eighth notes in the treble staff, indicated by a '3' above the notes. The lyrics are placed below the treble staff.

Al - le - lu - ia, Al - le - lu ia Al - le - lu ia.

The third system concludes the piece with the 'Alleluia' refrain. It features a triplet of eighth notes in the treble staff, indicated by a '3' above the notes. The lyrics are placed below the treble staff. The piece ends with a final cadence in both staves.