

Divine Liturgy:
The Lord's Prayer

The Lord's Prayer

After the Tlingit Melody

The musical score consists of five staves of music. The top two staves are for voices (soprano and alto), and the bottom three staves provide harmonic support for the voices. The music is written in G clef, 4/4 time. The lyrics are integrated into the musical lines, with each line of text corresponding to a specific musical phrase or measure.

Our Fa - ther, who art in heav - en, hal - low - ed be thy
name. Thy king - dom come; thy will be done on earth as it is in
heav - - - en. Give us this day our dai - ly bread;
and for - give us our trespasses as we forgive those who trespass a -
gainst us. And lead us not in - to temp - ta - tion,

Lord's Prayer - Tlingit Melody - pg 2

Musical notation for two voices (Soprano and Bass) in common time. The Soprano part consists of quarter notes and eighth notes, with a fermata over the eighth note in the first measure. The Bass part consists of quarter notes. The lyrics "but deliver us from the evil one." are written below the notes.

Musical notation for two voices (Soprano and Bass) in common time. The Soprano part consists of quarter notes and eighth notes. The Bass part consists of quarter notes. The lyrics "A - men." are written below the notes.