

# PROKEIMENA FOR LITURGY

Tone 1 - Resurrectional (32:22)

L'vov-Bakhmetev Obikhod

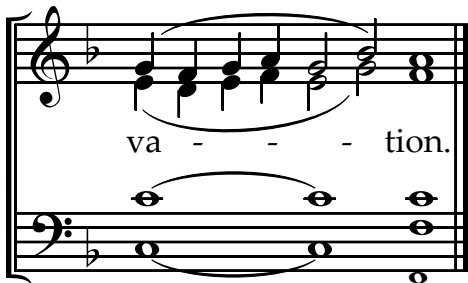
1



Let Thy mercy, O Lord, be upon us as we have set our hope on Thee,  
as we have set our hope on Thee.

2

The Lord is my strength and my song. He has be - come\_ my sal-



va - - - tion.

3

Sing praises to our God, sing prais-es!

Sing prais - es to our King, sing prais - - - es!

*Prokeimena for Liturgy (L'vov/Bakhmetev) - pg 2*

*Tone 4 - Resurrectional*

4

O Lord, how manifold are Thy works! In wis - dom hast Thou

made them all!

*Tone 5 - Resurrectional*

5

Thou, O Lord, shalt protect us and preserve us from this gen - er - a - tion

for - ev - - - er.

*Tone 6 - Resurrectional (27:9)*

6

O Lord, save Thy people and bless Thine in - her - i - tance, Thine in -

her - - - i - tance.

*Prokeimena for Liturgy (L'vov/Bakhmetev) - pg 3*

*Tone 7 - Resurrectional (28:11)*

7

The Lord shall give strength to His peo - ple! The Lord shall

bless His\_ peo - ple with peace!

*Tone 8 - Resurrectional (75:2)*

8

Pray and make your vows be-fore the Lord our God!

*Weekday Prokeimena*

*Monday (bodiless Powers) Tone 4*

9

He makes His angels spirits, and His min - is - ters a

flame of fire.

*Prokeimena for Liturgy (Λ'ουου/Βακχμετεν) - pg 4*

*Tuesday (St. John the Forerunner) Tone 7 (63:11)*

10

The right - eous shall re - joice in the Lord, and shall  
hope in Him.

*Wednesday (Theotokos) Tone 3 (Luke 1:46-47)*

11

My soul mag - ni - fies the Lord; and my spirit re - joic - es in  
God, my Sav - - - ior.

*Thursday (Holy Apostles) Tone 8 (18:5)*

12

Their proclamation has gone out into all the earth, and their words to  
the ends of the u - ni - verse.

*Prokeimena for Liturgy (L'vov/Bakhmetev) - pg 5*

*Friday (Holy Cross) Tone 7*

13

Ex - tol the Lord our God; worship at his footstool for it—  
is— ho - - - ly.

This musical score is for Friday (Holy Cross) Tone 7. It consists of two systems of music. The first system, labeled '13', contains two staves (treble and bass clef) with lyrics: 'Ex - tol the Lord our God; worship at his footstool for it—'. The second system, labeled '14', also contains two staves with lyrics: 'is— ho - - - ly.'. The music is written in a style typical of Orthodox chant, with a melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line.

*Saturday (Departed) Tone 6 (24:13) - © 1989 Orthodox Church in America*

14

Their souls shall dwell— with the bless - - - ed.

This musical score is for Saturday (Departed) Tone 6 (24:13). It consists of two staves (treble and bass clef) with lyrics: 'Their souls shall dwell— with the bless - - - ed.'. The music is written in a style typical of Orthodox chant, with a melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line.

*Various Prokeimena - Arranged by Tone*

*Tone 1*

15

My mouth shall speak wis - dom, and the med - i - ta - tion of  
my heart— shall be un - der - stand - ing.

This musical score is for Various Prokeimena - Arranged by Tone. It consists of two systems of music. The first system, labeled '15', contains two staves (treble and bass clef) with lyrics: 'My mouth shall speak wis - dom, and the med - i - ta - tion of'. The second system, labeled '16', also contains two staves with lyrics: 'my heart— shall be un - der - stand - ing.'. The music is written in a style typical of Orthodox chant, with a melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line.

*Prokeimena for Liturgy (L'vov/Bakhmetev) - pg 6*

*Tone 3 - Eve of Theophany, Bright Saturday and Baptism.*

16

The Lord is my light and my Sav - ior. Whom shall I fear?

Musical notation for item 16, featuring a treble and bass clef with a key signature of one flat. The melody is written in a simple, homophonic style with a dotted line indicating a breath mark.

*Tone 3 - Meatfare, 2nd Sun after Pascha, Wednesday of Mid-pentecost.*

17

Great is our Lord and abundant in pow - er! His un - der-stand -

Musical notation for item 17, featuring a treble and bass clef with a key signature of one flat. The melody is written in a simple, homophonic style with a dotted line indicating a breath mark.

ing is be - yond — meas - - - ure.

Musical notation for item 17 continuation, featuring a treble and bass clef with a key signature of one flat. The melody is written in a simple, homophonic style with a dotted line indicating a breath mark.

*Tone 4 - Forefathers, Holy Fathers, First Sunday of Lent. (Song of the Three, v. 3)*

18

Blessèd art Thou, O Lord God of our fa - thers, and praised and

Musical notation for item 18, featuring a treble and bass clef with a key signature of one flat. The melody is written in a simple, homophonic style with a dotted line indicating a breath mark.

glo - ri - fied is Thy name for - ev - - - er.

Musical notation for item 18 continuation, featuring a treble and bass clef with a key signature of one flat. The melody is written in a simple, homophonic style with a dotted line indicating a breath mark.

*Tone 4 - Righteous women and Martyrs*

19

God is wondrous in His saints, the God — of Is - ra - el.

Musical notation for item 19, featuring a treble and bass clef with a key signature of one flat. The melody is written in a simple, homophonic style with a dotted line indicating a breath mark.

*Prokeimena for Liturgy (L'vov/Bakhmetev) - pg 7*

*Tone 4 - of Hierarchs, righteous men, priest-martyrs, and fools for Christ.*

20

Precious in the sight of the Lord, is the death of His saints.

Musical notation for item 20, featuring a treble and bass clef with a key signature of one flat. The melody is primarily quarter and eighth notes, with some rests. The bass line consists of mostly whole and half notes.

*Tone 4 - Prophets*

21

Thou art a priest for - e - ver, af - ter the or - - - der of Mel-  
chi - - - se - dek.

Musical notation for item 21, featuring a treble and bass clef with a key signature of one flat. The melody includes some eighth notes and rests. The bass line features a prominent melisma on the word 'Melchi'.

*Tone 4 - Thanksgiving*

22

I will sing to the Lord, for He has dealt boun - ti - f'ly with me.

Musical notation for item 22, featuring a treble and bass clef with a key signature of one flat. The melody is composed of quarter and eighth notes. The bass line is mostly whole and half notes.

*Tone 4 - Annunciation (Slav use) Ps. 95:2*

23

From day — to day | proclaim the sal - va - tion of our God!

Musical notation for item 23, featuring a treble and bass clef with a key signature of one flat. The melody includes a melisma on the word 'day'. The bass line is mostly whole and half notes.

*Prokeimena for Liturgy (L'vov/Bakhmetev) - pg 8*

*Tone 4 - Annunciation (Greek use) Lk. 1:46-7*

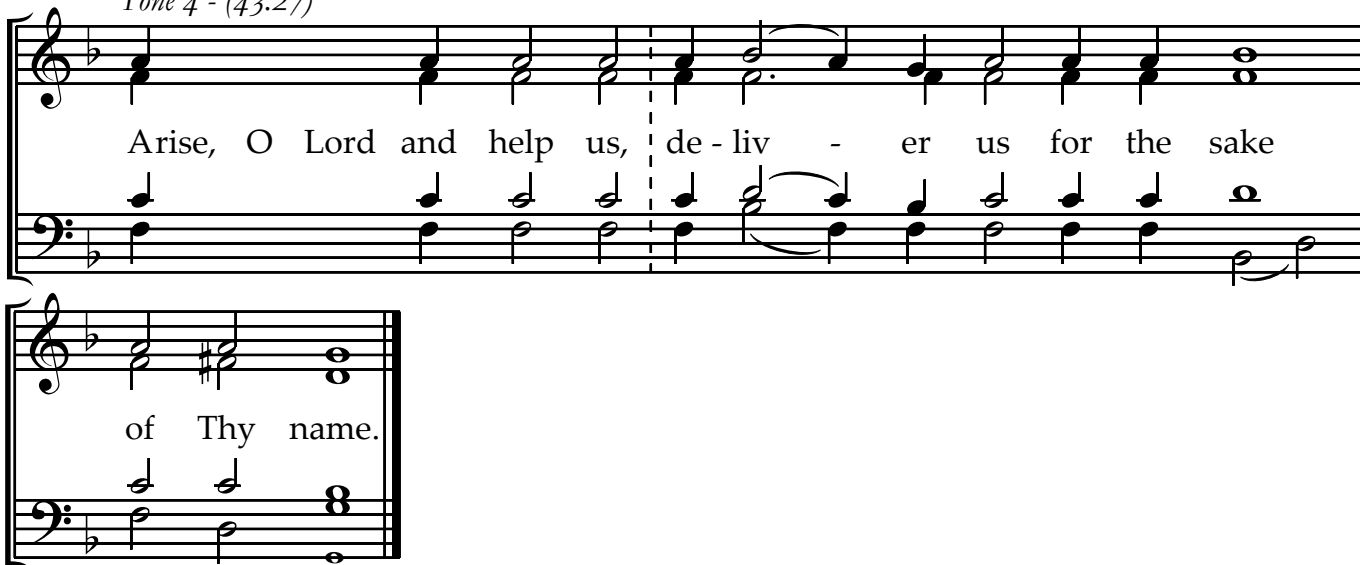
24



My soul doth mag - ni - fy the Lord, and my spirit hath re - joiced  
in God my Sav - - - - ior.

*Tone 4 - (43:27)*


25



Arise, O Lord and help us, de - liv - er us for the sake  
of Thy name.

*Tone 4 - Consecration of a church (92:7)*

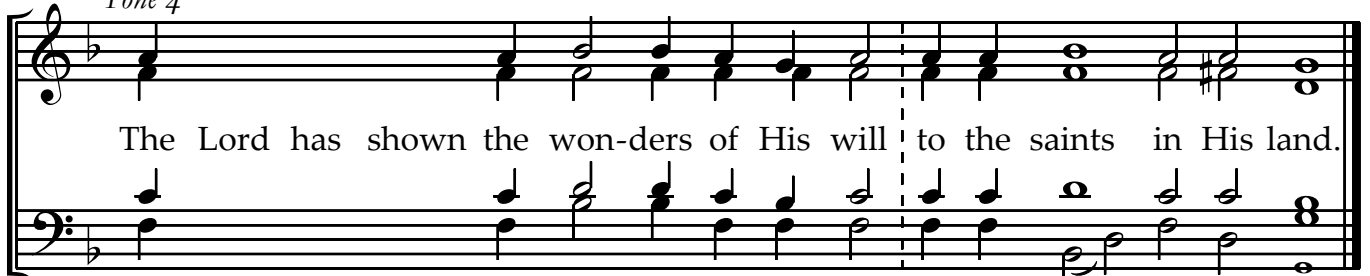
26



Holiness befits Thy house, O Lord for - ev - er - more!

*Tone 4*

27



The Lord has shown the won - ders of His will to the saints in His land.



*Prokeimena for Liturgy (L'vov/Bakhmetev) - pg 9*

*Tone 4 - (97:1)*

28

Sing to the Lord a new song, for He has

done mar - vel - ous things!

*Tone 4 - Theophany and Palm Sunday (117:26-7)*

29

Blessèd is he that cometh in the name of the Lord.

God is the Lord and hath re - vealed him - self to us!

*Tone 6 - Great and Holy Saturday*

30

Thou hast laid me in the depths of the pit, in the dark - ness

and the sha - dow of death.

*Prokeimena for Liturgy (L'vov/Bakhmetev) - pg 10*

*Tone 6 - Bright Wednesday*

31

I shall make Thy name to be re-mem-bered in all gen-er-a - tions.

*Tone 7 - of Priest-martyrs, Righteous Martyrs, Confessors, & the 4th Sun of Great Lent (I49:5)*

32

Let the faith - ful ex - ult in glo - ry, let them sing for

joy — on their couch - - es.

*Tone 7 - Saints - (II5:6)*

33

Pre-cious in the sight of the Lord is the death — of His saints.

*Tone 7 - Ascension*

34

Be ex - alt - ed, O God, above the heav - ens and Thy glo - ry ov - er

all — the earth.

*Prokeimena for Liturgy (L'vov/Bakhmetev) - pg 11*

*Tone 8 - Saturdays of Lent*

35

Rejoice in the Lord and be glad, O you right - - - eous.

*Tone 8 - Pascha and leavetaking of Pascha*

36

This is the day which the Lord has made; let us re - joice and be

glad in it.

*Tone 8 - Sunday of all saints*

37

The Lord shall reign for - ev - er thy God, O Zion from generation to

gen - er - a - - - tion.

*Prokeimena for Liturgy (L'vov/Bakhmetev) - pg 12*

*Tone 8 - Nativity of our Lord and Saviour*

38

Let all the earth worship Thee and praise Thee; let it praise Thy  
name, O Most High.

The musical score consists of two systems. The first system has two staves: a treble staff and a bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are placed between the staves. A dashed vertical line is present between the two measures of the first system. The second system also has two staves, with a treble staff and a bass staff. The treble staff contains a series of notes, and the bass staff contains a series of notes. The lyrics are placed between the staves. The second system ends with a double bar line.