

Horologion:
Vespers

THE EVENING PROKEIMENA

2014 STS Hieratikon

Saturday Evening - Tone 6 *Byzantine*

Melody
Ison

The Lord is King! He is robed in maj - es - ty.

Detailed description: This block contains the musical notation for the Saturday Evening service, Tone 6. It features a single staff with a treble clef and a key signature of one flat. The melody is written in a style that includes both single notes and chords. The lyrics are: "The Lord is King! He is robed in maj - es - ty." The word "Ison" is written below the first few notes.

Final time: Deacon *Choir:*

The Lord is King! He is robed in maj - es - ty.

Detailed description: This block shows the final time of the Saturday Evening service. It is divided into two parts: "Final time: Deacon" and "Choir:". The musical notation is identical to the previous block, but the lyrics are: "The Lord is King! He is robed in maj - es - ty." The "Choir:" part features a longer note value for the final phrase.

Sunday Evening - Tone 8

Be - hold now bless the Lord, all you ser - vants of the Lord.

Detailed description: This block contains the musical notation for the Sunday Evening service, Tone 8. It features a single staff with a treble clef and a key signature of one flat. The melody is written in a style that includes both single notes and chords. The lyrics are: "Be - hold now bless the Lord, all you ser - vants of the Lord."

Final time: Deacon *Choir:*

Be - hold now bless the Lord, all you ser - vants of the Lord.

Detailed description: This block shows the final time of the Sunday Evening service. It is divided into two parts: "Final time: Deacon" and "Choir:". The musical notation is identical to the previous block, but the lyrics are: "Be - hold now bless the Lord, all you ser - vants of the Lord." The "Choir:" part features a longer note value for the final phrase.

Monday evening - Tone 4

The Lord hears me when I call up - on Him.

Detailed description: This block contains the musical notation for the Monday evening service, Tone 4. It features a single staff with a treble clef and a key signature of one flat. The melody is written in a style that includes both single notes and chords. The lyrics are: "The Lord hears me when I call up - on Him."

Final Time: Deacon *Choir:*

The Lord hears me when I call up - on Him.

Detailed description: This block shows the final time of the Monday evening service. It is divided into two parts: "Final Time: Deacon" and "Choir:". The musical notation is identical to the previous block, but the lyrics are: "The Lord hears me when I call up - on Him." The "Choir:" part features a longer note value for the final phrase.

From the archives of V. Rev. Eugene and Mat. Sonia Tarris
Tuesday through Saturday, unknown arranger.
Sunday and Monday evening, Rev. Simeon and Mat. Beth Johnson, 2012
Revised to the 2014 STS Hieratikon translaion, 2016

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Tuesday Evening - Tone 1

Thy mer - cy, O Lord, shall fol - low me all the days of my life.

Final Time: Deacon

Choir:

Thy mer-cy, O Lord, shall fol-low me all the days of my life.

Wednesday Evening - Tone 5

Save me, O God, by Thy name, and judge me by Thy strength

Final Time: Deacon

Choir:

Save me, O God, by Thy name, and judge me by

Thy strength

Thursday Evening - Tone 6

My help comes from the Lord Who made heav - en and earth.

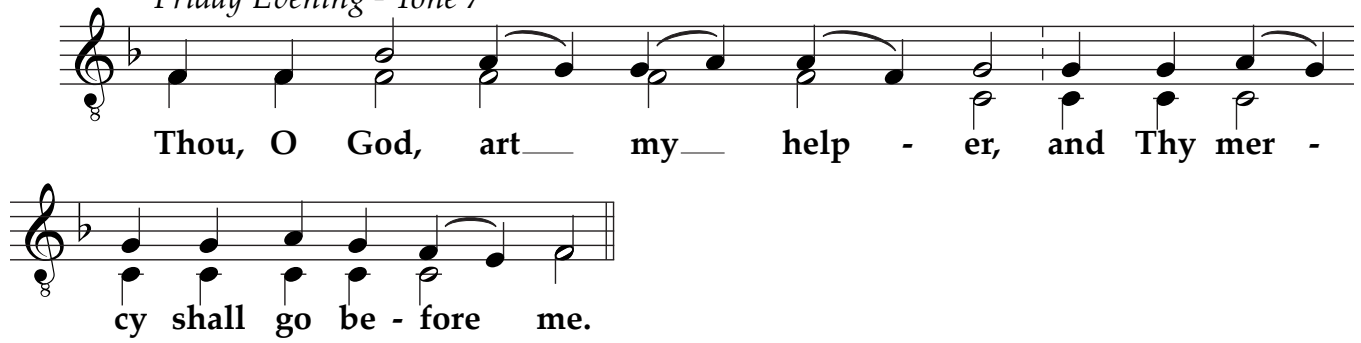
Final Time: Deacon

Choir:

My help comes from the Lord Who made heav - en and

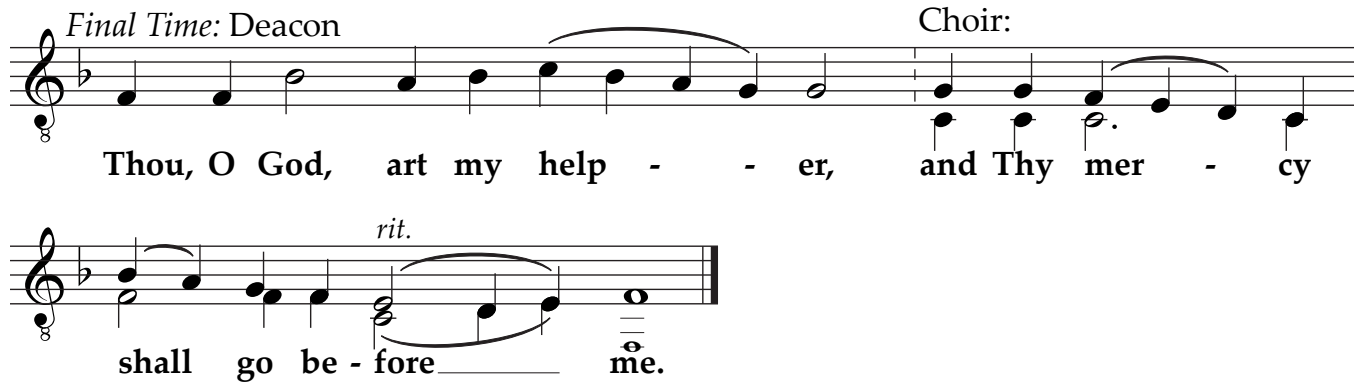
earth.

Friday Evening - Tone 7



Thou, O God, art my help - er, and Thy mer - cy shall go be - fore me.

The first system of the chant is written on a single staff in G-clef and F major. It begins with a treble clef and a key signature of one flat. The melody is composed of quarter and eighth notes, with some notes beamed together. The lyrics are placed below the staff, with hyphens indicating syllables that span across multiple notes.



Final Time: Deacon

Choir:

Thou, O God, art my help - - er, and Thy mer - cy shall go be - fore me.

The second system of the chant is divided into two parts. The first part, labeled "Final Time: Deacon", is written on a single staff and ends with a double bar line. The second part, labeled "Choir:", is also written on a single staff and begins with a double bar line. The lyrics are placed below the staff, with hyphens indicating syllables that span across multiple notes. The word "rit." is written above the staff, indicating a ritardando.