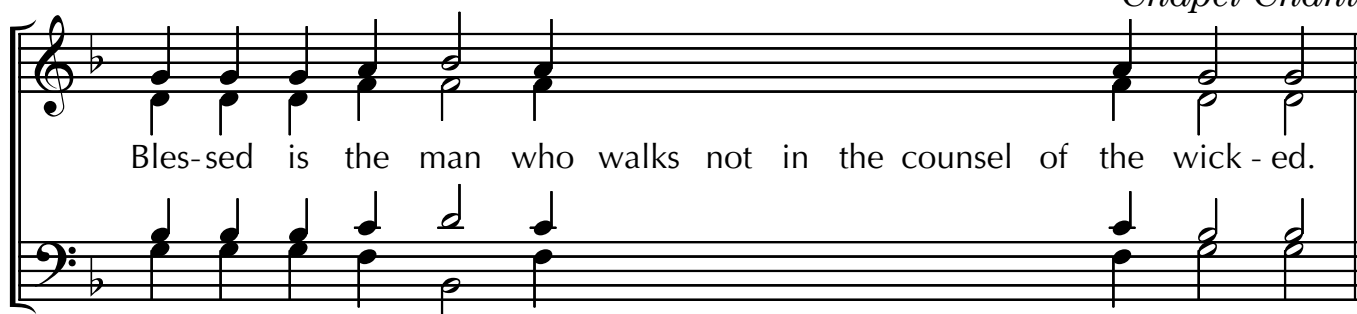


Horologion:
Great Vespers

KATHISMA - BLESSED IS THE MAN

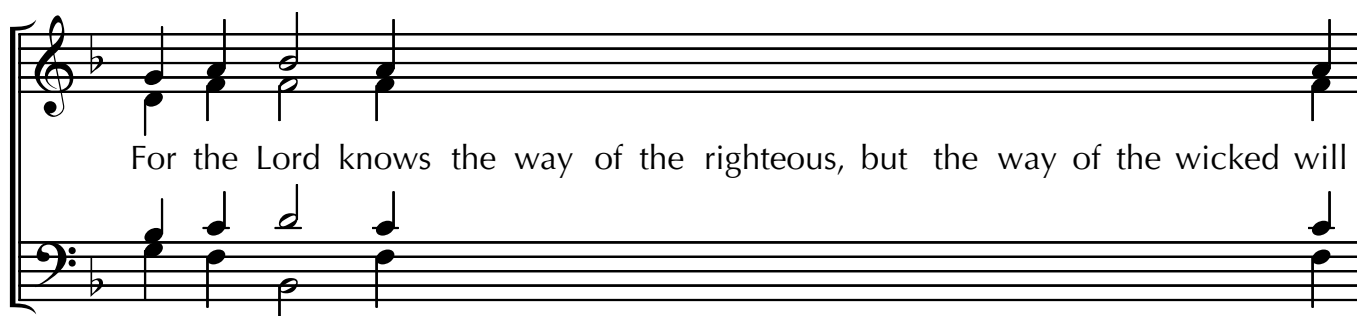
*Imperial Court
Chapel Chant*



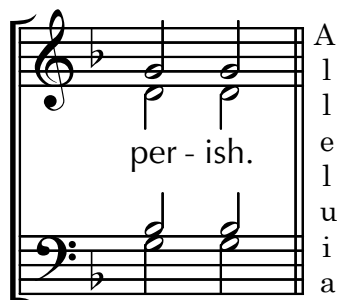
Bles-sed is the man who walks not in the counsel of the wick-ed.



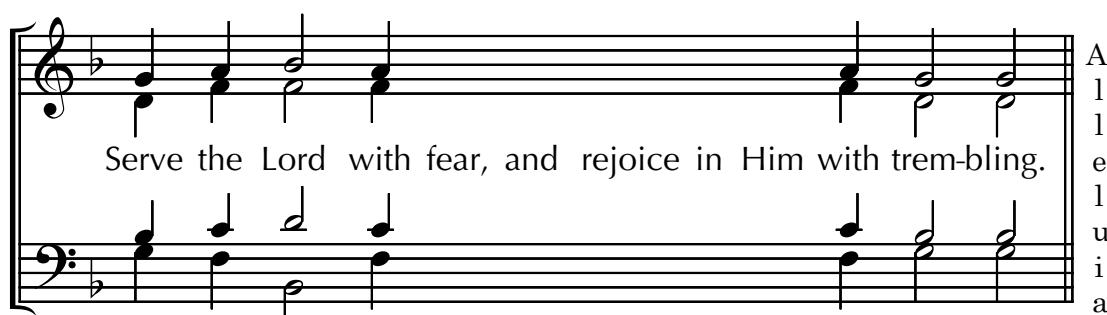
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!



For the Lord knows the way of the righteous, but the way of the wicked will



per - ish.



Serve the Lord with fear, and rejoice in Him with trem-bling.

Kathisma - Imperial Chapel Chant, pg 2

Bles - sed are all who take ref - uge in Him.

A
l
l
e
l
u
i
a

A - rise O Lord. Save me, O my God.

Alleluia

Sal - va - tion belongs to the Lord, Thy blessing be upon Thy peo - ple.

A
l
l
e
l
u
i
a

Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit.

A
l
l
e
l
u
i
a

Now and ev - er and unto ages of a - ges. A - men.

A
l
l
e
l
u
i
a

Kathisma - Imperial Chapel Chant, pg 3

Alleluia, alleluia, alleluia. Glory to Thee, O God.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad with a sharp sign above it, a B-flat major triad, and a B-flat major triad. The lower staff is in bass clef and contains a single note on the first line (F) for each of the five measures, corresponding to the chords above.

Alleluia, alleluia, alleluia. Glo - ry to Thee, O God, Glo - ry to Thee.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It features a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad with a sharp sign above it, a B-flat major triad with a sharp sign above it, a B-flat major triad with a sharp sign above it, and a B-flat major triad with a sharp sign above it. The lower staff is in bass clef and contains a single note on the first line (F) for each of the eight measures, corresponding to the chords above. A vertical dashed line is placed between the fifth and sixth measures.