

Pentecostarion:
Troparion of Pascha

PASCAL TROPARION

Romanian Melody

Melody of Sibiu
Arr from A Podeleanu (1846-1907)

Christ is ri - sen from the dead tram - pling down death by death

and up-on those in the tombs___ be stow___ ing life

The musical score is written in D major (two sharps) and 4/4 time. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The second system also has a vocal line and a piano accompaniment. The lyrics are placed below the vocal line. The piano accompaniment features a steady bass line and chords that support the melody. The piece concludes with a final cadence in the piano part.