

Horologion:
Vespers

THE EVENING PROKEIMENA

Saturday Evening - Tone 6 *Byzantine*

Melody
Ison

The Lord _____ is King! He is robed _____ in maj - es - ty.

Detailed description: This block contains the musical notation for the Saturday Evening Prokeimena in Tone 6. It features a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a style that combines a vocal line (Melody) with a drone accompaniment (Ison). The lyrics are: "The Lord _____ is King! He is robed _____ in maj - es - ty." The melody consists of a series of eighth and quarter notes, with some notes beamed together. The Ison part consists of sustained chords that provide a harmonic background for the melody.

Final time: Deacon *Choir:*

The Lord _____ is King! He is robed _____ in maj - es - ty. _____

Detailed description: This block shows the final time of the Saturday Evening Prokeimena. It is divided into two parts: "Final time: Deacon" and "Choir:". The notation is on a single staff with a treble clef and a key signature of one flat. The lyrics are: "The Lord _____ is King! He is robed _____ in maj - es - ty. _____". The melody is similar to the previous block but includes a final cadence with a fermata over the last few notes.

Sunday Evening - Tone 8

Be - hold now bless the Lord, all ye ser - vants of the Lord.

Detailed description: This block contains the musical notation for the Sunday Evening Prokeimena in Tone 8. It features a single staff with a treble clef and a key signature of one flat. The melody is written in a style that combines a vocal line (Melody) with a drone accompaniment (Ison). The lyrics are: "Be - hold now bless the Lord, all ye ser - vants of the Lord." The melody consists of a series of eighth and quarter notes, with some notes beamed together. The Ison part consists of sustained chords that provide a harmonic background for the melody.

Final time: Deacon *Choir:*

Be - hold now bless the Lord, all ye ser - vants of the Lord. _____

Detailed description: This block shows the final time of the Sunday Evening Prokeimena. It is divided into two parts: "Final time: Deacon" and "Choir:". The notation is on a single staff with a treble clef and a key signature of one flat. The lyrics are: "Be - hold now bless the Lord, all ye ser - vants of the Lord. _____". The melody is similar to the previous block but includes a final cadence with a fermata over the last few notes.

Monday evening - Tone 4

The Lord will hear me when I cry _____ to Him.

Detailed description: This block contains the musical notation for the Monday evening Prokeimena in Tone 4. It features a single staff with a treble clef and a key signature of one flat. The melody is written in a style that combines a vocal line (Melody) with a drone accompaniment (Ison). The lyrics are: "The Lord will hear me when I cry _____ to Him." The melody consists of a series of eighth and quarter notes, with some notes beamed together. The Ison part consists of sustained chords that provide a harmonic background for the melody.

Final Time: Deacon *Choir:*

The Lord will hear me when I cry _____ to Him. _____

Detailed description: This block shows the final time of the Monday evening Prokeimena. It is divided into two parts: "Final Time: Deacon" and "Choir:". The notation is on a single staff with a treble clef and a key signature of one flat. The lyrics are: "The Lord will hear me when I cry _____ to Him. _____". The melody is similar to the previous block but includes a final cadence with a fermata over the last few notes.

From the archives of V. Rev. Eugene and Mat. Sonia Tarris
Tuesday through Saturday, unknown arranger.
Sunday and Monday evening, Rev. Simeon and Mat. Beth Johnson, 2012

Tuesday Evening - Tone 1

Thy mer - cy, O Lord, shall fol - low me all the days of my life.

Final Time: Deacon

Choir:

Thy mer - cy, O Lord, shall fol - low me all the days of my life.

Wednesday Evening - Tone 5

Save me, O God, by Thy name, and in Thy strength do Thou judge me.

Final Time: Deacon

Choir:

Save me, O God, by Thy name, and in Thy strength
do Thou judge me.

Thursday Evening - Tone 6

My help com - eth from the Lord Who hath made heav - en and earth.

Final Time: Deacon

Choir:

My help com - eth from the Lord Who hath made heav - en and
earth.

Friday Evening - Tone 7

Thou, O God, art my help - er, and Thy mer -

cy shall go be - fore me.

Final Time: Deacon

Choir:

Thou, O God, art my help - - - er, and Thy mer - cy

shall go be - fore me.